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CHRIS "SOLETERNITY" MCGILL

PROFILE

With over 10 years of music industry experience, 25 year old hip hop/electronic/R&B/pop producer/instrumentalist/entrepreneur Soleternity has matured from an internet-renowned teenage talent to an accomplished #1 Billboard Producer, with production credits for over 20 platinum and gold artists, plus production work with major labels and major TV networks in addition to his success online. As confirmed by hundreds of satisfied clients and thousands of loyal fans worldwide, Soleternity is an individual defined by his integrity and passion.

MUSIC, TV, AND FILM EXPERIENCE

Below is an abbreviated list of Soleternity's credits in Music, TV, and Film.

MUSIC

Tech N9ne

"All 6's and 7's" (2011) (Album)

Producer/Composer

Track 2 "Technicians"

Strange Music Inc/Fontana

Khujo Goodie "Mercury" (2006) (Album)

Producer/Composer, Mix Engineer,

Recording Engineer

Tracks 2, 8, 13

Koch Records

Tech N9ne Presents... Krizz Kaliko

"S.I.C" (2011) (Album)

Producer/Composer

Tracks 3, 6/Strange Music Inc

G Money featuring Bun B "That's Gangsta

Dog Remix" (2005) (Single)

Producer/Composer

East South Records

Mr. 704 featuring Pastor Troy

"They Hatin" (2010) (Single)

Producer/Composer, Mix Engineer

Fenced In Ent

TELEVISION

MTV "Next" (2008) (TV)

Producer/Composer of background music

Special Guest Appearance on

episode as Celebrity Judge

C Breeze featuring Ray J "Red Dress

(Remix)" (2009) (Single)

Producer/Composer, Mix Engineer

LSM Ent.

ESPN "And1" (2006-2007) (TV)

Producer/Composer of background music

Bone Crusher "Release The Beast"

(2006) (Album)

Producer/Composer, Mix Engineer,

Recording Engineer

Tracks 1-6, 8, 11

Head Body Ent./845 Ent.

FILM

The High and Mighty (Feature Film)

(2010)

Score Composer, Script Writer, Film

Producer, Creator

Bone Crusher "Gotta Get It" featuring

Angie Stone, 8ball, J-Bo of Youngbloodz

(2006) (Single)

Producer/Composer, Recording Eng.

Jive Records

Love and Other Four Letter Words (Feature

Film) (2007)

Soundtrack producer/music featured in film

I'm Through With White Girls (Feature Film)

(2007)

Soundtrack producer/music featured in film

WORK EXPERIENCE (abbreviated list)

Soleternity Productions (2001-Present) Rockford, IL/Atlanta, GA/Los Angeles, CA

- * Music production company and studio formed by Soleternity.
- * Soleternity has produced for hundreds of independent and major label artists and has appeared as a producer on over 75 official album releases.
- * Soleternity performs live instrumental showcases featuring a combination of Hip hop, Pop, Electronic, R&B, and Dubstep.

Streets To The Suites Entertainment (2005-Present) Atlanta, GA/Los Angeles, CA

- * Multimedia production team formed by partners Soleternity and music industry veteran and consultant Big Mountain.
- * Provides in house: music production, mixing, recording, consulting and marketing, as well as outsourcing: music mastering and promotional visual media including music videos, documentaries, and feature films.
- * In partnership with STTS ENT, Soleternity has produced for Adina Howard, The Outlawz, Young Buck, Lil Scrappy, J-bo of The Youngbloodz, Pastor Troy, Ray J, and many more.

McGill Original Films (2007-Present) Rockford, IL/Los Angeles, CA

- * Soleternity's audio/video multimedia partnership with highly talented director/editor Nick McGill provides: top of the line video production (including music videos, documentaries, feature films, commercial spots, promo ads, etc).
- * Soleternity scored, produced, and co-wrote in "The High and Mighty" feature film.
- * Soleternity co-operates www.musicmeetsfilm.com visual media website.

Different Drummer Records/Relentless Artist Management (2006-08) Los Angeles, CA

- * Signed as music producer, composer and songwriter by entrepreneurial guru and music industry veteran Madison Jones.
- * Recruited as one of six stars in reality show "Music House" by the show's executive producers Madison Jones and Suzanne De Passe.
- * Produced for child prodigy singer/actress Jamia Simone Nash and country singer Walter Black Roz amongst many others.

Windmill Cookies & Milk Music Publishing (2004-06) Atlanta, GA

- * Signed as music producer, composer and songwriter by Ian Burke, ASCAP South Senior Creative Director.
- * Worked alongside multi-platinum producer Nitty (Nitty Beatz).
- * Produced for R&B artists including Toya, Sky, and writing team Orange Pen.

Science Camp Music (2003-05) Atlanta, GA

- * Music production/songwriting team formed by partners Soleternity and Atlanta music industry veteran and consultant Chris Vermillion.
- * Soleternity produced for Jive Records, East South Records (Evander Holyfield), Head Body Entertainment (Roy Jones Jr.), 845 Entertainment, Koch Records, Bone Crusher, Bun B, Khujo Goodie, 8ball, Angie Stone, and more.
- * Collaborated on mixes with top engineers Fabian Marasciullo (Circle House Studios, Miami) and John Frye (Stankonia Studios, Atlanta).

QUOTE SHEET (abbreviated)

Tech N9ne (411mania Interview) (June 2011) "The first song on the album is called 'Technicians.' It's a dubstep beat. It's cocky to do something way different at the beginning of your album but I think it's the perfect blend of dubstep, reggae and hip hop all together in that one Technicians song man. I think it's amazing. The dubstep track was done by a cat by the name of Soleternity."

J Hatch (Co-Founder/Co-Owner iStandard Producers Showcase) (May 2011) "Everyone give it up for the kid Soleternity, he's from another planet man. Wow."

Rsonist of The Heatmakerz (Judging at iStandard Chicago Competition) (November 2010) "There's no reason for me to judge what you [Soleternity] just played. What you provided to music—that's music. It don't got no color, creed, nothing. When I listen to that I don't see you, I just hear good f—king music."

GLC (Judging at iStandard Chicago Competition) (November 2010) "Soleternity you snapped. For you to go up there with THAT outfit on and have those cold ass beats and those cold ass moves, I'm proud of you, and I want to go on and develop with you."

Alex Shabad, WTVO-17 News (Dec 2009) "Two Rockford brothers have put the Forest City in the national spotlight for filmmaking. Nick and Chris 'Soleternity' McGill worked on The High and Mighty for close to a year before its opening at Showplace 16. The 298-seat premier sold out hours before the showing. The McGill's hope their success is a gateway for other filmmakers."

Far East Movement ["Like A G6"] (Featured on "Hustle House" websisode) (Dec 2007) "Soleternity? Wow, I used to download your beats in 2002 man. We're meeting all the internet legends these days."

The Source Magazine, July 2006 Issue (Ludacris Cover) Bone Crusher "Release The Beast" Album Review by Soren Baker: "...On lead single 'Southern Gorillaz,' producer Christopher 'Soleternity' McGill's swirling sound effects and heavy-handed keyboards create a stellar soundbed for Bone Crusher and parnter-in-rhyme Cotton... Much of the rest of the 12-cut album hits just as hard, as is the case on the angst filled 'Mug On' and the assertive 'Stomp By The A Town,' two sequels of sorts to 'Never Scared.'"

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